

## Lark Ascending Riley Chan



**Medium:** The main piece is constructed and with glass-epoxy encased musical score sheet for the wings. The tail is constructed with acrylic painted paper and encased. This piece uses brazed stainless wires for the music staff and copper embossing for the notes.

“Lark Ascending,” is based on a piece of music of the same name by Vaughan Williams.

**Statement:** I endeavor to put my technical knowledge of glass-epoxy and modeling to an art construction to make these pieces. Added to this mix, I use music as an inspiration to combine to form these windows art. This is a departure from my photography as a normal outlet. It is hoped that I can make a detour onto other areas of art, especially into color mixing.

**Bio:** Riley has been a photographer for over 10 years and recently taken on water color and fused glass (learnt from Larry Mitchell) art forms. He’s also been a plastic modeler since childhood.

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