

Great Whales Riley Chan



modeler since childhood. **Contact:** web.chevt@gmail.com 540 818 9308

Medium: The main object in the piece is a hand carved foam core covered in epoxy-glass skin and painted in acrylic paint. The associated (partial) music score is a copper foil-glass stained glass technique and copper embossing and wires for the notes.

“Great Whales,” based on a piece of music ‘And God Created the Great Whales’ by Alan Hovhaness.

Statement: I endeavor to put my technical knowledge of glass-epoxy and modeling to an art construction to make these pieces. Added to this mix, I use music as an inspiration to combine to form these windows art. This is a departure from my photography as a normal outlet. It is hoped that I can make a detour onto other areas of art, especially into color mixing. **Bio:** Riley has been a photographer for over 10 years and recently taken on water color and fused glass (learnt from Larry Mitchell) art forms. He’s also been a plastic