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Stillness

By Denise Martin



Artist Statement: These two mobiles were created from invasive vines I pulled out of a garden. The interesting way the vines would shape themselves around trees and branches became a metaphor for how our ideas and thoughts can sometimes twist us into losing sight of our true selves. Freeing ourselves from these invasive thoughts can give rise to new growth. The feathers create a space of stillness within.

Artist Biography: I started working with stained glass about 10 years ago when I joined a glass coop in Bothell, Washington. Over time, I've become more interested in creating outdoor art pieces combining glass with natural materials. This mirrors my love of both nature and art.