



Title: Organic Sprawl
Artist: Henry Whitehurst

Inspired by the form of the *Barclaya Motleyi*, an aquatic plant native to tropical Asia, this sculpture combines copper and special blended cement.

BIO: Henry Whitehurst lives in Pulaski, Virginia. He has been exposed to many types of art with his wife Rhonda. With a career in furniture engineering, Henry has always been involved with woodworking but found an interest in a different type of art in 2013. Rhonda asked him if he would make her a “Hypertufa” pot for some succulent plants. After extensive research on the internet the pot was made and the joy of working with cement began. One flower pot made with a mixture of cement, peat moss and perlite led to many different mixtures and various shapes of pots, leaves and spheres. Henry always finds time to help Rhonda with her many ventures in bringing the arts to the community. They work together to provide many programs for the youth in the area. When time permits, and the rhubarb and hosta are growing in their garden, you may find him casting some leaves in the workshop

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Artist statement: “Organic Sprawl” was inspired by the form of the *Barclaya Motleyi*, an aquatic plant native to tropical Asia. With the use of free formed copper to represent the runners and sculpted or molded shapes using a specially blended mixture of cement to represent the leaves, I have brought my interpretation of the plant above the surface. The finished piece will measure approximately 6 feet across and 5-1/2 feet tall.

Work in progress:



