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Garden Weaving Loom

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I have been working in fiber art for many years. I fell in love with weaving when I moved to South Carolina from Ohio as a young adult. I visited the Folk Art Center on the Blue Ridge Parkway and was memorized by the the weaving on display. After that visit, I found a teacher and began to weave shawls and blankets. But I wanted to learn more. Along my journey of learning more fiber art techniques, I was introduced to wet felting wool. It was life changing for me. I loved the texture, the versatility and the beauty of natural fibers. This felting is not just knitting and washing it to shrink. This is using the fleece and creating images just like painting.

I have sewn with fabric since I was in middle school. But I was not interested in the traditional form of quilting. Now I focus on smaller art quilts that combine machine stitching, hand stitching, felting, and embellishments such as beading and found objects.

I have several art quilts in shows around the USA and in publications.

When this garden opportunity came up, I wanted to create a community loom to promote the fiber arts. My husband, Mark, loves projects in wood so I knew he would figure out how to built it. It took him part of a weekend to design it and put it together. I stained the wood to give it an aged look. I prepared materials to weave on the loom. This is a project for any homeowner. It is a wonderful place to celebrate nature and help birds eat the dried seeds and use some fiber for their nests. I am so pleased that people seem to enjoy it!